

George Carlin

# does the TiMe BOther you?

Arr. Daniel deSimone

Approx. 12"  $\text{♩} = 71$  clap cue  $\text{♩} = 85$  (swung)

Improvise an intro fil

Ad Lib- repeat until track begins  
Play this unevenly - irregular time - Seem to be struggling

stop when track begins

5

6

3

7

3 6 pen to you

3 3 6 pen to you

5

3

10 **A**

Ballad

6 6 6

14

You PER

STICKS!!

5

3

17

3

3 3

3

PUNK-LIKE

6 6

+

+

HIP-HOP

3

l l r r

20

23

Complacent Put off by george's statement desperately/defensively speak WELL!!

NO!!

26

28

ea-ch

30

34

Imitate laughter

\*UNSURE???? stare at George\*

38

time

up

Nodd in understanding SHRUG! Tap head in unison with stick Rim knock

made it up Time

with right hand reach to the sky and observe your hand

42

GLOCK BACK TO DRUMS Drop Sticks

46

when are we?

fingers 5

49

all the time zones are different calendars give you a different answer These are CA

51

calendars these are made to keep track of time Different Chinese way up there in the 5

t r m i t r

53

n 6 thou way up in the 5 n 6 thou seven ty six SHIT

2000 SIGN THROW 16\* SIGN THROW

RH (w/stick) LH 6 (w/stick) *fp*

55

do that time

58 coming

fu ture

*fp* *n*

61 shh

Point up suprisingly

*f*

64

ev ry thing is the near fu ture or the re cent past but there's no pre sent "wel come pre sent"

67

its just so Im pre cise

70

r l l r r l r

72

time time tells but they were try ing they try ing

74 *6* *3* *3* *7*  
 show me on thøbig hand I said i dont ne ver mind won der ful theres so much E

76  
 mo tion a tachd to a clock face

78 *lazy rhythm!*  
 spa tial re la tion ship of that face of the clock is n't it true I mean

80  
 don't you al ways feel that this half ho ur\_ when it comes down from twelve down to six

82 *up*  
*ad lib*

85 *yeah* *ill tell ya*

87

ho ur to live I

this 1 man

89

bit lon ger than that one there

n < 3 n

91

now

behind the beat

yes

93

a-gain?

SLIDE WHISTLE APPROXIMATION

96

what? now! yes

Look one direction Make noise Look the other Different noise

FREEZE Waltz - ad lib

TO BRUSHES

100

ruth

TRY TO PLAY VOCAL LINE ON "E" TOM

TRY TO PLAY VOCAL LINE ON "A" TOM

Sneak snare drum improv in here

TRY TO PLAY VOCAL LINE ON "E" TOM

*p*

102

GO NUTS!!! until snare drum in 103

STICKS

105

108

to pe ople

back

112

116

tail

SHEEP NOISE MAKER (OR HERE)

soon

for

*fp* *p*

120

dra ma

sss oon

SOON

compress elbow on snare, release when striking

123

home?

uh huh

when?

Accent with each bass drum

126  
soon real soon she can

*LIVELY*

129  
think think?

132  
Prch! that

135  
go NUTS for a bar la ter once in a whi le from time to time in a

139  
lit tle whi le in a li ttle whi le well it ll just be a lit tle while thats so won der

141  
full and i just love that it sounds so be niin gn slightly late slightly late  
just a li ttle whhhile

143  
while long er just while he he

Wave R stick back and forth CHANGE TO FINGERS \*PLACE\* \*OFF\*



146

a short time short ter mi nal du sn it? time

F ROLL

*fp*

150

where as you have whiile well id ra ther have a li ttle whi le short time

153

\*ON\* to sticks

VAST

come

156

come dooms day you say?

160

day cows come home dusk it? ov er nite

163

burst POOF!

for e ver some peo ple damn been for e ver!

167

MUTE Dave for e ver

Groove on top, optional rhythm adherence

\*BORED\*

RL

172 it's it's an e ter e xper ie ence with e ter ni ty  
 pe ri od of time i feel is 5 mi nutes

175 pe ri od of time real

177 go 5 mi nutes u jst mi nts would you would ya  
 AD LIB THIS RYTHYM OR SOMETHING SIMILAR - maybe even waltz

179 you 5 mi nutes  
 STRAIGHT HERE

181 thats all most pe pl want 5 mi nutes a good so lid nice  
 SUPRISE time you can do n e thing for cant ya?

183 i mean n e thing rea lly hate yea yo can 5 mi nutes

186 ass hole look just five mi nits huh? not 10?  
 BRUSHES pp

190

193

*pp* gradual cresc. to beat 4 of M. 199  
feel free to accel and lose time

196

teen mi nits has a tutch qua li ty have to do

199

com

FINGERS

r l r r l l r r r l l r r l l r r l l r r l l

202

par'd to fif tee een mi nits twe ne mi nits

STICKS

r l r r l l r l r r

204

applause-----

CYMBAL Crazy

HIT EVERYTHING

MUTE EVERYTHING